

**1. Laurel Lea: Bermuda** (Cynthia Strother) c.1962 (2:14) A performance from Bandstand, this recording has appeared on Canetoad's deleted compilation "Let's Jump The Broomstick" (CTLP-012, early 1980s) and the website of the Bell Sisters, who wrote and had a hit with the song in the US in 1952. This version is based on Linda Scott's cover a decade later.

**2. Lynne Fletcher: Nothing Lasts Forever** (Udell/Geld) His Master's Voice EA-4878 1967 (2:14) Sixth and final single for this Sydney singer. Previous releases had some local chart success but this song, with its prophetic title, disappeared fairly quickly.

**3. Leather Sandwich: Kilroy Was Here** (Roy Wood) Philips BF-414 1968 (2:27) A fine version of the Move song by this very obscure band. The drummer once played with the Laurie Allen Revue; beyond that, not much information is forthcoming!

**4. Dave Miller Set: Let's Get Together** (Powers) Spin EK-2550 1968 (3:40) Their third single featuring the original lineup, including John Robinson on guitar and Harry Brus on bass. Not a hit, but their fortune changed with the follow-up 'Mr Guy Fawkes'.

**5. Dave Miller Set: A Bread & Butter Day** (D.Miller, Arr.Robinson/Thompson/Mulholland) (3:20) B-side of track 4.

**6. Levi Smiths Clefs: Roadrunner** (Holland/Dozier/Holland) Sweet Peach SP-011 1970 (2:26) B-side of 'Lisa', but didn't make it to LP. Barrie McAskill again backed by the musicians who would become Fraternity.

**7. Maple Lace: Comes A Time** (Laylor/Anderson) Caesars CP003 1970 (2:12) B-side of their novelty hit 'Gimme Dat Ding' (national #7), showing a more mature side to the band. This original song was written by singer Jerry Anderson and guitarist Ross Laylor. The band also featured two ex-members of Flake, Lindsay Askew (guitar) and Rob Toth (organ).

**8. Flying Circus: Turn Away** (Doug Rowe) Harvest HAR 9321 1971 (3:41) Rare mono single mix of a track from the "Bonza Beaut & Boom Boom Boom" LP. The song did not chart despite its obvious musical quality.

**9. Bullet: You've Gotta Love Baby** (Baxter/Azzopardi/Azzopardi/Smith) RCA 102030 1972 (3:32) B-side of the 'Leave That Girl Alone' single. Bullet was a hard rock band from Sydney who specialised in harmonies. The two Azzopardi brothers, Joe & Mars, went on to form Afrika.

**10. Stafford Bridge: Song For A Blind Man** (Kay/Riley) Infinity INK-4514 1972 (3:04) The first of only 2 singles for the band, perhaps best described as prog-pop. Not much more is known about them, though singer Jim Willebrandt also sang with Daisy Roots, Toby Jugg and Clapham Junction.

**11. Al Head: Walk The World Away** (Paul Korda) Generation GE 007 1972 (3:24) This song and a version of 'Mamy Blue' appear to be Al's only recordings. This was a national #55 hit but fared better in NSW, making #27. He seems to have disappeared from music not long afterwards.

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