CYAN MAGENTA YELLOW BLACK PMS#

Job #

Obscured 34

1. Gerry Stone & The Mystery Men With A Girl Like You (Lordan) Prev unreleased c.1964/5 (2.34)
From a rehearsal tape by this Sydney band, featuring pre-Throb / pre-Masters Apprentices Denny and Colin Burgess. Also included Percy and Carl, surnames unknown. Originally a hit for Cliff Richard.

2. The Jet Set with Teina Millar Alright OK You Win (Wyche/Watts) CBS BA-221363 1966 (2.39)
Versatile Sydney band; this song appeared on their "On Your Mark, Jet Set, Go Go" LP in 1966 and as the B-side of 'Bill Bailey' in '67. Both very rare releases; Millar disappeared from view not long after.

3. The Wright Group Five Star Cab (Wright/McDonald/Jones) HMV EA-4806 1966 (2.03) #39 Melb
Third single for the well regarded Sydney band though not a hit in their home State. They were first known as the Richard Wright Group but changed name after he left, though Richard may be on this single anyway!

4. Bev Harrell Love Of The Loved (Lennon/McCartney) HMV OCLP 7663 1967 (2.00)
Non-single lead track from her "This Is Bev" LP, the first of her two albums.

5. Phil Jones & The Unknown Blues Pick A Bale Of Cotton (Trad) Festival FK-1913 1967 (2.13)
2nd of 3 singles; a great version of the song first popularised by Leadbelly, surprisingly not a hit.

6. The Kinetics You're So Good For Me (Oldham/Bell/Skinner/Rose) CBS BA-221416 1967 (2.19) #29 Melb
Third and final single for the first band to feature Steve Groves, later of Tin Tin, Bushwackers etc. John Vallins also turned up in Tin Tin & wrote "Too Much Too Little Too Late" for Johnny Mathis.

7. Lynne Randell That's A Hoe Down (Hammond) (1.54)

8. Lynne Randell Ciao Baby (English/Weiss) (2.52)
Both these unreleased tracks were recorded live in Mobile, Alabama Aug 12 1967, as part of Randell's US tour opening for The Monkees.

9. The Clevedonaires Up The Wooden Hills To Bedfordshire (Marriott/Lane/McLagan) Impact IR-1036 (NZ) 1968 (2.04) B-side of 'Sunny Goodge Street', the NZ band's final single before moving to Australia and becoming The Cleves. Originally recorded by the Small Faces.

10. The Executives You're Gonna Love Me (R Burton/GK Michael) Festival FK 4036 1969 (3.04)
B-side of 'Hey Man', their final single before changing name to the Inner Sense and style to more psych rock. They reformed as the Executives in 1974.

11. Hot Cottage Sour Lovin' (Dominey/Hart/Humphries/Morris) His Master's Voice EA-9639 1971 (3.40)
B-side of the Sydney band's second and final single 'Made To Love You'.

12. Richard Kaal Lesser Folk (Cadd/Mudie) His Master's Voice EA-9974 1972 (3.42)
Before this release, Kaal had been in the cast of Hair and Jesus Christ Superstar and had recorded a couple of other singles. These days he lives in, and studies the music of Bali.

Info for tracks 13-23 inside.

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